



In Celebration of Sweet Briar

THE INAUGURATION OF THE PRESIDENT

On October 15, a day of dazzling autumnal brilliance, a festive crowd of almost 800 people gathered in Sweet Briar's Quadrangle for the inauguration of Nenah Elinor Fry as seventh president of the College.

Members of the senior class led off the long winding procession of dignitaries in full academic regalia, including faculty, members of the Boards of Directors and Overseers, past and present, and delegates from 113 colleges and universities who marched in order of institutional founding, from Harvard University, 1636, to Eastern Virginia Medical School, 1973.

Following the induction of the new president by Victor W. Henningsen, Jr., chairman of the Boards of Directors and Overseers, greetings to President Fry were extended by Kathleen M. Papadimitriou, president of the Student Government Association, for the students; Milan E. Hapala, Carter Glass Professor of Government, for the faculty; and Mary K. Lee McDonald, president of the Alumnae Association, for the alumnae.

"We are distinctive finally by virtue of being a college for women," said Dr. Fry in her address in which she "looked anew at what is ours. We have not begun to capitalize upon what that truly might mean. Women's



Nenah Elinor Fry becomes the seventh president of Sweet Briar College after receiving the Charter of the College from Victor W. Henningsen, Jr., Chairman of the College's Boards of Directors and Overseers.

colleges have an opportunity and obligation to demonstrate that the conservation of the 'best that has been thought and said' — all of it, and including the gifts of women — can be original contributions to our culture. That full spectrum of experience, vigorously analyzed and synthesized, presents the first complete picture of our shared humanity. And it is the necessary foundation of the education for equality that must be available to men and women."

The week that preceded the inauguration was an extravaganza of events "In Celebration of Sweet Briar." The week started with a picnic for the entire Sweet Briar community on the Quad, complete with a foot-

stompin' live country music band and enough fried chicken to feed an army.

Robert Shaw, conductor of the Atlanta Symphony, whose wife, Caroline Sauls Shaw, is an alumna of the College, presented the annual Founders Day address, an eloquent tribute to the role of the arts in the evolution of humanity.

All week alumnae, representing the gamut of professions, gathered for performances, panel discussions, and lectures to share with each other and with students their work, their achievements, the pitfalls and

rewards of their careers, and the value of networking. Exhibitions of paintings and sculpture by alumnae artists were on display in Babcock and Benedict lobbies, and books by alumnae authors were exhibited in the Mary Helen Cochran Library.

The week concluded with a chapel service glorified by a breath-taking performance of Bach's Cantata No. 29 performed by the Sweet Briar Concert Choir and faculty from Sweet Briar and Virginia Episcopal School, under the direction of Allen W. Huszti. The Rev. Arthur Jether Fry, Jr., the President's brother, who is professor of English and American literature at the Free University of Amsterdam, preached on "The Sacrament of Learning."

"As long as men are in the center of a woman's universe, she won't be able to get a sense of herself. Until women esteem each other, they can't esteem themselves," said Molly Haskell '61, film critic for Vogue magazine, who spoke on "Images of Women in American and European Cinema" during inauguration week at Sweet Briar this fall. She is the author of From Reverence to Rape: the Treatment of Women in the Movies.



Among the dignitaries who attended the inauguration of Nenah E. Fry as Sweet Briar's seventh president were three former chairmen of the College's Boards of Directors and Overseers. Pictured here they are from left to right: J. Wilson Newman, 1963-69; J. Bruce Bredin, 1978-80; and Charles N. Prothro, 1972-78.



Robert A. Martin photo

The Unemployed: Researchers look at the psychological impact of the prolonged job search

The psychological impact of a prolonged job search upon the unemployed is profound and generally marked by a gradual deterioration in attitude toward self, toward others, toward job prospects, and toward the job search itself, according to a recent survey conducted by two Sweet Briar College researchers — David A. Johnson, professor of psychology, and Carter Hopkins, director of career planning — in cooperation with the Virginia Employment Commission.

Johnson and Hopkins based their conclusions on the responses of 347 white- and blue-collar workers to a questionnaire distributed to job applicants by the VEC in all its local offices.

The study documents what appear to be "very reliable and often

dramatic shifts in a variety of attitudes over the course of an extended job search." It shows a pattern of increasingly negative attitudes among those engaged in a lengthy job search until the final months of the second year of unemployment, when job seekers seem to become more realistic and more open-minded about the kind of job sought, less frustrated and defensive, and more willing to accept advice. By then, they apparently have "learned the ropes" of the job-search process.

"If job counselors are to do an effective job, it is very important that they *know*, rather than assume, a predictable pattern of attitudes among the unemployed," Hopkins explains. "We don't know of any previous attempts to document these attitudes."

Among the findings of the Johnson-Hopkins study are the following:

- Patterns of attitude change tend to become more pronounced and more negative with time, particularly after the first twelve months.

- As the job search lengthens, the individual feels increasingly frustrated, pressured, and guilty at not finding a job.

- At the same time, attitudes toward others deteriorate, with the unemployed person feeling more easily angered, less trusting, more jealous, and in general less able to get along with others.

- Initial high energy levels and positive outlooks of the unemployed toward the job search soon begin to dissipate and fear of failure increases, along with boredom, procrastination, impatience, and guilt feelings.



Lee Luther, Jr. photo

The athletic star at the College this fall has been the Body Shop, a newly constructed weight-training facility that provides an overall workout through a combination of free weights and single weight stations. The Body Shop, along with the Par-course Fitness Circuit installed last year, supports the Physical Education Department's continuing emphasis on development of personal fitness.

Pew grant boosts Sweet Briar's computer program

The Pew Memorial Trust has awarded Sweet Briar College a grant of \$250,000 for the integration of computer usage into its liberal arts curriculum.

Funds are being used for faculty requirements to introduce computer-based teaching techniques into traditional majors, including the modern languages, English, economics, sociology, psychology, biology, chemistry, physics, education, and studio art, as well as to expand the

existing computer science program.

New curricular applications made possible by the Pew Grant include the use of microcomputers and the LOGO computer language by the Sweet Briar education department and nursery school; the use of programs created for the Apple microcomputer in learning languages — Spanish, French, German, and Italian; use of color graphics for teaching

and simulations; use of a video-tape "married to" a microcomputer to provide sociology students with an anxiety-free introduction to computers; and use of the computer as a symbol-manipulation tool in English writing courses.

Robert L. Chase, director of academic computing and associate professor of mathematical sciences, is director of the project.

Elderhostel — 'Too good a secret to keep'

"Too good a secret to keep" summed up how the more than 60 participants felt about Sweet Briar's Elderhostel program, held here for the first time this past summer.

Elderhostel is a residential academic program for friends and alumnae of the College who are age 60 or older. For the first two weeks in June, participants attended specially arranged classes and lived on campus.

Richard C. Rowland, Charles A. Dana Professor of English, Emeritus; Ernest P. Edwards, Dorys McConnell Duberg Professor of Ecology; Carol Rhodes, instructor in music; John McClenon, Charles A. Dana Professor of Chemistry; Margaret Simpson, professor of biology; and Aileen H. Laing, associate professor of art history, made up the faculty, offering classes in computers, home gardening, music, decorative arts, literature, natural history, and ecology.

According to Gail Johnson Heil, director of Continuing Studies and Summer Programs, Sweet Briar will host Elderhostel again the first two weeks in June next year. For more information, call (804) 381-6168.

New Faculty, 1983-84

James Angresano, visiting assistant professor of economics, B.S., Lehigh University; M.B.A., New York University; Ph.D., University of Tennessee

Rosalia Colombo Ascari, visiting assistant professor of Italian, Ph.D., Bocconi University

Susan E. Beers, assistant professor of psychology, B.S., University of Washington; Ph.D., University of Connecticut

Ralph W. Brown, Jr., visiting assistant professor of economics, B.S., New York State Maritime College; M.S., C.W. Post College (Long Island University)

Brennan F. Crump, visiting assistant professor of physical education, B.A., East Tennessee State University; M.A., Memphis State University

Nenah Elinor Fry, president, professor of history, B.A., Lawrence College; M.A., Ph.D., Yale University

Christian M. Gambone, visiting assistant professor of economics, B.A., Wright State University; M.A., Western Michigan University

Richard Jacques, visiting instructor in government, B.A., Lynchburg College; M.S.A., George Washington University

Bessie Kirkwood, assistant professor of mathematical sciences, B.S., M.S., University of Arkansas; Ph.D., University of Oklahoma

James Kirkwood, assistant professor of mathematical sciences, B.S., Southeast Missouri State College; M.A., University of Oklahoma; Ph.D., University of Virginia

Sarah Leach, assistant professor of classical studies, B.A., Bryn Mawr College; Ph.D., University of Edinburgh, Scotland

Roberta J. Perry, assistant professor of studio art, B.A., University of Maryland; M.F.A., George Washington University

Marilyn A. Ross, assistant to the president and associate professor of Greek and Latin, B.A., Queens College; M.A., Ph.D., Cornell University

Margaret Scouten, visiting assistant professor of French, B.A., Le Moyne State University of New York at Albany

Christopher L. C. Ewart Witcombe, assistant professor of art history, B.A., M.A., University of Massachusetts; Ph.D., Bryn Mawr College

Charles Worsham, visiting lecturer in art history, B.A., Newark State College; M.A., Hunter College

Sweet Briar is initiating a new study abroad program in England at Royal Holloway College of the University of London. This is a residential college of about 1,500 students at Egham, Surrey, quite close to Windsor and only a half an hour by train from London. Sweet Briar students will find a full range of academic programs there and will be able to live and study among regular British undergraduates. It is expected that five or more Sweet Briar juniors will be able to spend the 1984-85 academic year in this program.

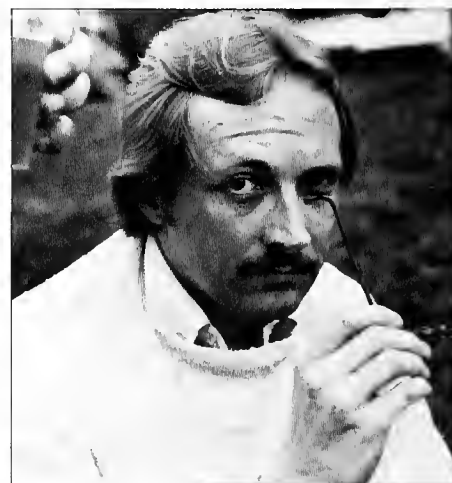
Recipient of Faculty Fellowship will question: Are educational institutions meeting the challenge?

Brent Shea, assistant professor of sociology at Sweet Briar College, has been awarded the College's Faculty Fellowship of \$13,784 for 1984-85, according to an announcement made by Professor Alix Ingber, chairman of the Committee on Faculty Grants.

Shea will use the grant to carry out research at the Center for Social Organization of Schools of The Johns Hopkins University, where he has been appointed Post-doctoral Research Scientist for the coming academic year. Shea, who has done previous research on socialization processes and social mobility, will investigate the role of educational institutions in meeting changing skill needs of different sectors of the economy.

According to Shea, "Johns Hopkins is one of the few universities that develops and uses advanced quantitative techniques for nonexperimental empirical research in social science." During his year there, he expects to join ongoing research projects as well as conduct his own research.

Shea received his B.A. (Harpur College), M.A., and Ph.D. degrees from the State University of New York at Binghamton. He also taught sociology there and was research associate in the Office of Institutional Research. He has published numerous papers and articles in the fields of the sociology of education and social stratification and mobility.



Brent Shea

Sweet Briar celebrates 300 years of German ancestry

The 300th anniversary of the first German settlements in America, celebrated this year throughout the U.S. and in the German Federal Republic, was commemorated by Sweet Briar College with a conference called "The Virginia Germans," held October 7 and 8.

The first German settlement was established in Germantown, Pa., in 1683, but the Germans quickly spread out from there to other parts of Pennsylvania and on to the other colonies, especially New York, New Jersey, Maryland, and Virginia.

The Sweet Briar conference, coordinated by Ronald Horwege, associate professor of German, brought together a group of outstanding German historians and other authorities on the German settlers in Virginia. It was the only such conference held in the state and was attended not only by a large academic

audience but by high school and college students and people of German ancestry or with an interest in German and Virginia history.

The conference opened with a

recital of German art songs by soprano Carrington Brown Wise '76 accompanied by Sweet Briar professors Allen Huszti, keyboard, and John McClenon, clarinet.

Greek study tour offers credit

Kenneth Wright, professor of classical studies, and Gregory Armstrong, professor of religion, are offering a study-tour to Greece between May 23 and June 22, 1984. It will include Athens, Aiginia, Delphi, Thebes, Corinth, Mycenae, Sparta, Olympia, Nemea, and several other ancient sites, plus four days on Crete.

The study-tour is open to all members of the Sweet Briar community — students, their families, alumnae, friends. Academic credit is available to any enrolled college stu-

dent who completes the course requirements, and to qualified adults through the College's Continuing Studies program.

The cost for accommodations with breakfast, guide services, and transportation within Greece (including Crete) will be \$1,475. Trans-Atlantic air fare, other meals, admissions fees, and personal expenses are not included. For additional information, contact Armstrong at the College by mail or call 804-381-6289 (office) or 804-946-7529 (home).



Susan B. Piepho, associate professor of chemistry, is the author of an advanced, research-level book entitled Group Theory in Spectroscopy With Applications to Magnetic Circular Dichroism (with Paul N. Schatz) published by John Wiley in October

Sweet Briar's now in Spain

Sweet Briar has long been known for its prestigious Junior Year in France Program. Now the College is inaugurating a similar program in Spain, which will begin its first full year of operation in the fall of 1984.

The Sweet Briar College Junior Year in Spain will enable students from Sweet Briar to study at the University of Seville for the academic year or a semester. They will be able to enroll in two types of courses there: regular university courses in a wide range of fields and special courses for foreign students, also taught in Spanish by University of Seville faculty in the areas of language, literature, history, art history, and Latin American studies.

Alix Ingber, assistant professor of

Spanish at Sweet Briar, believes that Seville is an ideal location for the program, with its "truly traditional Spanish atmosphere" in an 18th-century baroque building long associated with Bizet's opera "Carmen."

Because the University of Seville accepts only four programs from American universities, students enrolled in these programs have access to the regular university curriculum, according to Dr. Ingber. "In Madrid, by contrast, there are so many American programs that these are all housed together on a separate campus and do not offer students as much opportunity to study with Spanish students," she says.

Trip to France will remember D-Day and Allied Normandy Landings

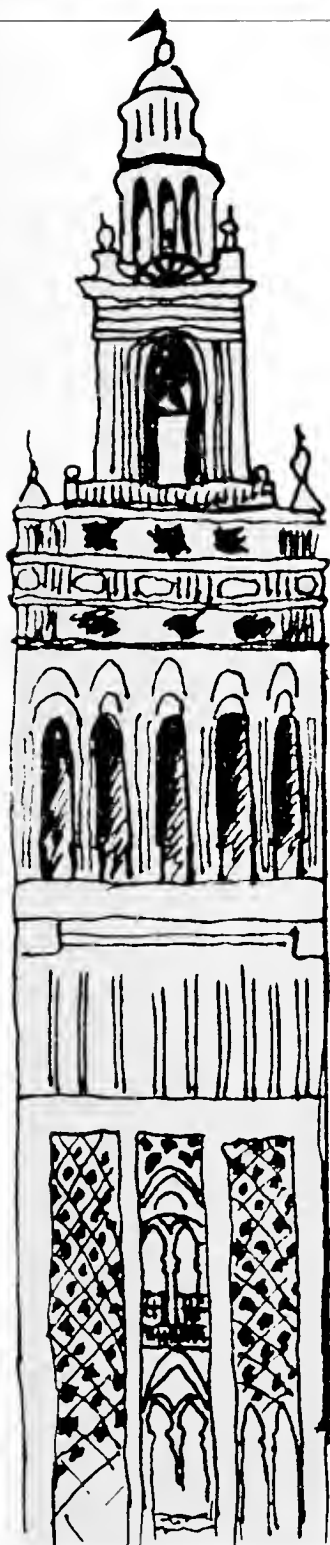
The Junior Year in France is sponsoring a visit, March 16-25, 1984, to France in commemoration of the 40th anniversary of the Allied Normandy landings during World War II. The trip is being organized with the cooperation of Academic Arrangements Abroad, whose president, Harriet Friedlander, is an alumna of the 1950-51 group of the Junior Year in France.

The nine-day trip will include visits in Paris to the controversial Pompidou Center at Beaubourg, a guided visit to the Paris opera house, and walking tours to several areas of old Paris; lectures on Socialist France by the well-known Hearst correspondent, Bernard Kaplan, and another on Franco-American relations since the

war by an historian from the University of Paris.

The trip will also include a visit to Normandy to the D-Day landing beaches, the War Museum, and the American military cemetery; the ancient Mont St. Michel Abbey; the City of Bayeux and the famous tapestry depicting the landings of the Normans in England, Rouen, and Giverny; and Monet's restored house, gardens, and studio.

The cost of the visit is \$1,627, which includes round trip air fare from New York City, lodging, continental breakfast in Paris, and all meals on the visit to Normandy. Anyone interested in the visit should contact the Junior Year in France office, 804-381-6109.



Calling the arts the "open hand of the heart," Robert Shaw, conductor of the Atlanta Symphony and founder of the Robert Shaw Chorale, presented the annual Founders Day address — a stirring tribute to the role of the arts in the evolution of humanity. Shaw is a board member of the National Council on the Arts. He is married to Caroline Sauls Shaw '58.



Faculty and Staff Notes

Gregory T. Armstrong, Charles A. Dana Professor of Religion, is the author of a review article, to be published by *The Catholic Historical Review*, of a two-volume collection of articles and essays by Marcel Simon, entitled *Le Christianisme antique et son contexte religieux Scripta Varia*. He will present a paper, "The Book of Genesis in Early Christian Mosaics," illustrated with slides, at the American Society of Church History meeting in San Francisco, December 27-30.

Elizabeth R. Baer, assistant dean of the College and assistant professor of English, was recently appointed director of the 1984 Mellon Six-College Faculty Development Consortium and was also appointed Project Scholar for a National Endowment for the Humanities grant to the American Library Association, "Reading and Discussion Programs in America's Libraries," 1983-85. Baer also is a reviewer/consultant for *Choice* magazine, a reviewing journal published monthly for undergraduate libraries. She presented keynote addresses on "Southern Women: Myth and Reality" for lecture series held in Fredericksburg and Winchester, Virginia, in September, and funded by the Virginia Foundation for the Humanities and Public Policy.

Baer was a respondent for a panel entitled "Technology: Implications for the Liberal Arts" held at Northern Virginia Community College in October. She presented a paper entitled "Nineteenth Century Virginia Women Diarists" at the Virginia Women's Studies Association Conference held at Mary Baldwin College in October. She was a panelist on the "Literature and Libraries" panel at the Virginia Foundation for the Humanities annual meeting in Richmond in September.

Susan E. Beers, assistant professor of psychology, will present a paper entitled "An Analysis of the Interaction Between

Students' Epistemological Assumptions and the Composing Process" at the Conference on College Composition and Communication (35th Annual Convention) in New York City next March.

Fontaine Belford, dean of the College, participated last spring in an invitational National Forum sponsored by the American Council on Education's Office of Women in Higher Education. She was one of 20 women from across the country selected to participate in the forum. Two ACE Forums are held each year for outstanding women administrators in higher education.

Nancy Bradley-Cromey, associate professor of French and Italian, has been asked to collaborate on two books relating to medieval literature: the first, edited by Howell Chickering of Amherst College, will be entitled *The Teaching of Chivalry* and published in 1984; the second, entitled *The Arthurian Encyclopedia*, edited by Norris J. Lacy, will probably come out in 1985. She will be one of a group of international scholars in medieval disciplines contributing to these volumes. This past summer she participated in a six-week National Endowment for the Humanities Summer Institute on the Teaching of Medieval Civilization held at Mt. Holyoke College in preparation for the spring 1984 Sweet Briar European Civilization Colloquium on the Renaissance of the Twelfth Century.

Paul D. Cronin, professor of physical education and director of the riding program, judged several horse shows this summer, including the Sewickley Hunt Club Show in Pennsylvania. His clinics included eight days of teaching and consulting for the Brazilian Equestrian Federation in Rio de Janeiro this past June.

Peter V. Daniel, vice president and treasurer, has been selected to be in *Who's Who in Finance and Industry*.

Maria Embeita, professor of Spanish, lectured this summer at the University of Madrid on the topic, "Acercamiento a la crítica literaria contemporánea en

España." In July she presented a paper, "Metodología semiótica en la autobiografía," at the Symposium on Semiotics in Madrid. She also wrote the "Introducción" to the novel of J.L. Castillo Puche, *Sin camino*, which will be published soon by Destino, of Madrid. She also conducted research in the National Library of Madrid.

Elizabeth D. Grones, manager of the Rogers Riding Center and Stable, with the help of **Sarah Babcock** '83, spent part of the summer setting up the Center's new computer. **W. Ford Cramer**, a member of the College's Board of Overseers, helped the Center's staff write programs for the computer in the field of stable management which will help with record keeping, bookkeeping, mailing lists, and budget and management analysis.

Milan E. Hapala, Carter Glass Professor of Government, participated in a panel discussion on the role of President Benes in Czechoslovak-Soviet relations during World War II at the annual meeting of the Southern Conference on Slavic Studies held in Atlanta in October. While on sabbatical leave last year, he gave a university lecture, sponsored by the Russian and East European Center of the University of Illinois in Champagne-Urbana, on "Environmental Protection in Eastern Europe."

Carter H. Hopkins, director of Career Planning, has announced the addition of a TRS-80 IV microcomputer with printer in her office, made possible in part by a Commonwealth of Virginia, Department of Vocational Education grant. The computer will provide students, faculty, alumnae, and community residents access to such helpful career planning programs as the Virginia VIEW (developed by Virginia Tech.)

Ronald Horwege, associate professor of German, **Alix Ingber**, assistant professor of Spanish, and **Dominique Leveau**, assistant professor of French, spent a month this summer, with the support of a grant from the Pew Memorial Trust, investigating available computer programs in the modern languages and



Liberal learning is a "foundation of acquaintance with the range of human knowledge on which we must build all our lives," said Maxine Garner, Wallace E. Rollins Professor of Religion, Emeritus, when she presented the College's 78th Opening Convocation address in September. Her talk, "The Frame You Are In," stressed the importance of liberal learning.

preparing several series of drills for their elementary and intermediate language classes

Alix Ingber, assistant professor of Spanish, has had her book, *El bien más alto. A Reconsideration of Lope de Vega's Honor Plays*, accepted for publication by the University Presses of Florida. Ingber will also be coordinating Sweet Briar's Latin American Studies program, recently funded by the U.S. Department of Education.

Robert G. Marshall, professor of French and director of the Junior Year in France, attended the annual meeting of the National Advisory Committee of the Sweet Briar College Junior Year in France in New York City in early October. Also attending were some 23 persons representing the colleges and universities associated with the Junior Year in France, now in its 36th year at Sweet Briar.

Jill Randles, instructor of riding, continued to take courses towards her master's degree at Lynchburg College. She spent two weeks this summer in Maine riding with Lendon Gray '71, who was a member of the 1980 Dressage Olympic Team. She also judged several local horse shows and gave or assisted in clinics at Sweet Briar and at the Greer School in Tyrone, Pennsylvania. In her spare time, she worked with several riding schooling projects.

Brian Shelburne, assistant professor of mathematics, delivered a talk entitled "On Computing Solutions to the Billiard Ball Problem" at the Virginia, D.C., Maryland Section Meeting of the Mathematical Association of America held last April at Thomas Nelson Community College in Hampton. In June, he attended a seminar on bio-ethics at the University of Richmond, which was one of the Six-College Faculty Development Seminars supported by the Mellon Foundation. Shelburne also attended a week-long workshop on "Computer Graphics and Microcomputers" sponsored by the Mathematical Association at Salisbury State College in Salisbury, Maryland.

Karl Tamburr, associate professor of English, presented a paper entitled *Theme and Structure in the Chester Temptation* at the Eighth International Conference on Patristic, Medieval, and Renaissance Studies held at Villanova University in September. He also recently attended the annual conference of the Southeastern Medieval Association at the University of Virginia.

Gilberte G. Van Treese, professor of French, participated this past summer in a seminar on Socialist France in Europe, given by the Chambre de Commerce et d'Industrie de Paris. She also attended the annual congress of the Société internationale des études françaises, and

undertook research at the Bibliothèque Nationale in preparation for her participation in an interdisciplinary seminar, "The Vulnerable Mind: Propaganda between the World Wars," to be offered during the coming winter term at Sweet Briar.

Glenn J. Van Treese, professor of French, collected this past summer additional materials for a Commercial France course which will be offered in the spring. He also continued research at the Bibliothèque Nationale on the *philosophes* of the eighteenth century.

After returning from France, the Van Treeses attended a three-day symposium at Indiana University celebrating the 200th anniversary of the Treaty of Paris.

Obituaries

Mary Harris Ludington

Mary Bedford Harris Ludington of Pelham Manor, N.Y., who attended Sweet Briar Academy, Class of 1919, died September 30 at the age of 83.

Mrs. Ludington was recognized for her creative and horticultural interests and for her active community leadership in Westchester (N.Y.) and Fairfield (Conn.) Counties where she lived most of her married life. She and her husband of 62 years, Francis H. Ludington, returned frequently to the pre-Revolutionary "Crow" Harris Farm in Bedford County, Virginia, which had been granted to her family by the King of England.

Mrs. Ludington began something of a dynasty at Sweet Briar, for her

daughter, Mary Ludington Henningsen '48, and three of her grandchildren, Mary Frances Henningsen Collins '75, Felice Ludington '76, and Leslie Ludington Orendorf '72, are also alumnae of the College. In addition, Mary Henningsen's husband, Victor W. Henningsen, Jr., is Chairman of the Sweet Briar Boards of Directors and Overseers. Mrs. Ludington is also survived by two sons, a sister, ten other grandchildren, and six great-grandchildren.

also at Mary Washington College, Salisbury State College, and Ripon College, where he was Dean of the Faculty. He was a graduate of Wesleyan College, with a master's degree from Columbia University and a Ph.D. from the University of Chicago.

He is survived by his wife, Judith Feild Vogelback, and a daughter, Judith Vogelback.

Alfred Finch

Alfred Finch, former professor of music and chairman of the Department of Music at Sweet Briar College, 1931-1945, died on September 11 in Germantown, Pa. Mr. Finch was a graduate of Yale University with an M.M. degree from the Eastman School of Music.

Arthur L. Vogelback

Arthur L. Vogelback, 76, who was a member of the Sweet Briar English Department from 1955 to 1967, died at his home in Lynchburg on October 27. Mr. Vogelback taught

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Franz List prepares to practice his technique and then the piano.

One Does Not Spell Mozart with a "T," by Professor John Shannon of the Sweet Briar Music Department, is a comic history of music in the hilarious tradition of Sellar and Yeatman's Ten Sixty-Six and All That and P.D.Q. Bach. A must for anyone who performs, teaches, studies, or listens to music, this book, with hilarious illustrations by Frank J. Rocca, is being issued by Hinshaw Music of Chapel Hill, N.C., just in time for Christmas giving. Look for it in your local bookstore or order from the Sweet Briar Book Shop (804) 381-6106. \$5.95, plus \$1.50 handling.